

Tim Rescala

He studied at the School of Music of UFRJ and at the Villa-Lobos School of Music. With Han-Joachim Koellreutter he studied composition, counterpoint and arrangement. He graduated in music from UNI-RIO in 1983. He is a composer and musical director of several theatrical pieces. He is one of the most awarded Brazilian composers, having received several Mambembe, Shell, Coca-Cola, APTR, CBTIJ and other awards. He composes music for film, TV and exhibitions and worked for TV Globo for 30 years. He has performed as a composer and conductor in many contemporary music festivals in Brazil and abroad. He is the author of operas, musicals, chamber music and electroacoustic music. His piece *Pianíssimo* was the first children's text presented at the Comédie-Française. He received the Vitae and Rio-Arte grants. He was the director of the Baden Powell Hall in Rio de Janeiro in 2005 and 2006. He has written and presented the program *Blim-blem-blom* on MEC-FM radio since 2011, which won an award at the Mexico Biennial. His *Circular Quartet* was nominated for a Latin Grammy in 2011. His opera *The Danger of Art* premiered in Buenos Aires in 2013, and its Brazilian production in 2014 was chosen as one of the 10 best shows of the year by the newspaper *O Globo*. His most recent television work has had a great impact: the soap operas *Meu Pedacinho de Chão* and *Velho Chico*, and the miniseries *Dois Irmãos*, all directed by Luiz Fernando Carvalho. He composed the music for the film *Pluft*, directed by Rosane Svartman, and in 2019 he launched *Classical Tracks*, a digital library of classical music aimed at the audiovisual market. He was once again awarded for the music of several children's shows and worked on major productions for Beto Carrero World theme park, such as the *Hot Wheels* show. In 2018, he began an important collaboration with conductor Rodrigo Toffolo of the *Orquestra Ouro*, creating six shows for the group, including three operas: *O Auto da Compadecida* (2022), *Hilda Furacão* (2024), and *Feliz Ano Velho* (2025). In 2021 and 2022, he also launched the operas *O Engenheiro* and *O Boi e o Burro no Caminho de Belém*, as well as the musical *Pinocchio*, presented in all CCBB units across the country. In 2022, he celebrated his 60th birthday and 45 years of career, conducting the UFF National Symphony Orchestra in a concert at the Sala Cecília Meireles, Rio de Janeiro. In 2023, he released the album *Parecências*, in a concert at the Sala Cecília Meireles, featuring recent chamber works. In the same year, he wrote the piece *Prokofonia*, for symphony orchestra, commissioned by the Sala Cecília Meireles, premiered by the OSB, and the musical *Pedro e Paula no Natal*, together with Tércio Silva, for the Teatro Amazonas. He has composed several works commissioned by various orchestras, in addition to creating music for exhibitions and special events, notably his work for the Museum of Tomorrow in Rio de Janeiro. He is a member of the Brazilian Academy of Music and the Lebanese-Brazilian Academy of Letters, Arts and Sciences.